

PAUL BIRCHARD

B.A. Theater Arts, U.C.L.A. - Diploma in Dramatic Art, RSAMD

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TEACHING EXPERIENCE:

SPOLIN GAMES , GLASGOW **2011**

Organized Spolin Theater Games Workshops - Brought Max Shafer from Hollywood to Glasgow to lead a four day Intensive in Viola Spolin's Improvisational Theater Games at Theatre Nemo.

ACS STUDIO, GLASGOW **2010**

Created syllabus and delivered a two day Master Class in Screen Acting. Elements: The Actor's Blueprint, Improv Spolin/Boal, extensive work in front of the camera on scenes from actual movie and TV scripts, use of TV monitors for actors to gauge their performances, staging, etc., Audition and Rehearsal Technique, on-set protocol, and shared relevant personal experience in the Film and TV industry.

P.G.D.E. - STRATHCLYDE **UNIVERSITY / JORDANHILL** **2004/2005**

In academic year 2004/2005 I undertook the Post Graduate Diploma in Education course - Drama Teaching for Scottish Secondary schools, completing academic work with merit. Due to unforeseen circumstances, I elected to leave the course before gaining the diploma, but I completed all school placements in spite of obstacles.

I found the work of Vygotsky, Los Holzman & Fred Newman especially rewarding, as they throw considerable light on the Intuitive Learning championed by Viola Spolin.

I was fortunate to study with Margaret Kirkwood, whose work on "*Helping Pupils To Become Better Thinkers and Learners*" and Mathew Lippman's "*Philosophical Inquiry*" enlightened my understanding of Learning.

BIRMINGHAM SCHOOL **OF SPEECH & DRAMA** **2003**

Taught 1st Year Acting (Improv leading on to Practical Stanislavski /Solari Work), Taught Mask & Improv, Scene Study; Directed the play MISHA'S PARTY (by *Richard Nelson & Alexander Gelman*) for the Post Graduate Diploma Students.

REID KERR COLLEGE
2002 - 2003

Taught "Making Music - Solo Voice" to
H.N.C. Theatre Studies Students.

**GLASGOW COLLEGE OF
NAUTICAL STUDIES**
2001

Teaching/Directing H.N.D. students' work on
Shakespeare, leading to performances of *Lunatics*,
Lovers and Poets, a devised compendium of
scenes & sonnets. (Scenes from :
Two Gentlemen of Verona, Richard III,
Love's Labour's Lost, Romeo and Juliet,
Measure for Measure, Much Ado About Nothing).
This show toured Glasgow High Schools; I led
post-performance discussions with the
student audiences.

COATBRIDGE COLLEGE
2000

Teaching/Directing H.N.D. students
in Acting, via a production called
An American Feast - plays included:
Vital Signs (by Jane Martin),
Prairie du Chien (by David Mamet),
Feiffer's People (by Jules Feiffer),
and **The Long Christmas Dinner** by
Thornton Wilder.

I coached H.N.D. students rehearsing for their
Diploma Show (Acting). One of my students won
Best Actor for his work in Restoration Comedy -
I directed.

CLYDEBANK COLLEGE
2000

Supervised N.C. Drama students on all
aspects of their coursework, both written
and practical, leading to a performance
of Students' self-penned monologues.

ROYAL SCOTTISH ACADEMY OF MUSIC & DRAMA

1996 - Director/Lecturer - Acting - Second Year B.A. (Acting)

Responsible for delivering the B.A. (Acting) curriculum
for the beginning of 2nd year, via lecture, setting & grading
research papers, and mainly through directing two Stage
productions:

JOY (by John Galsworthy) &
FOR SERVICES RENDERED (by Somerset Maugham)

1990/92: Dialect/Voice Coach – Second & Third Year D.D.A. - assisted
on productions of **All My Sons** (by Arthur Miller) and **Nuts** (by Tom Topor)

THE ACTORS' CENTRE, LONDON - 1996

Director/Teacher - An intensive one-week Acting workshop on three
Off-Broadway Plays:

THE DINING ROOM (*by A. R. Gurney*)

THE LONG CHRISTMAS DINNER (*by Thornton Wilder*)

WHAT OF THE NIGHT? (*by Maria Irene Fornes*)

SCOTTISH ACTORS' STUDIO - 1998

Director / Teacher

An intensive week-long Acting workshop directing two American plays:

THE DINING ROOM (*by A. R. Gurney*) *and*

A RINGING OF DOORBELLS (*by Thornton Wilder*)

GLASGOW UNIVERSITY - 1998 - 2001

Voice Work: I was co-creator of the Voice Production
curriculum for the 1st Year Medical Students
(as a component of their Communications Skills
work) and I taught this vital vocal work through
Glasgow University's Department of General Practice.